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**LIEBERMAN & SAUL GALLERY, 155  
Spring Street, New York, New York 10012.**

*Perverse Science*, a catalogue following an exhibition at the Lieberman & Saul Gallery earlier this year, presents eight works by Brian Wood incorporating black and white photographs and fluid ink drawings on mylar. The richly printed full-page illustrations were prepared by master printer Richard Benson. Wood's photographic snips of rustic things—tree branches, metal tools, fire, swarming bees, snakeskin—have an aura of isolation so intense that they seem never to have had an earthly model. His drawings are abstract revisions of the camera's view, interpreting the images and providing them context. New York poet Ann Lauterbach wrote the catalogue essay, which is a cross between prose poem and journal entry. She explores processes of knowing and translating in passages insightfully reactive to the work but a little heavy on semiotics. Her discussion of the physically intimate gaze, "projecting the body into space (there), taking it in as the body is extended into the sensual persuasion of drawing (here)," is especially poignant for these mysterious works in which photo and drawing form organic masses and spawn murky creatures. 16 pp. Eight illustrations. Price: \$13 postpaid.